

SIDE BY SIDE

Music and Lyrics: Harry Woods
Arrangement and additional lyrics: Jan Meyer

INTRO

Tenor Lead

We're side by side for - ev - er, and all we need is a — song! Oh, we

Bari Bass

CHORUS

ain't got a bar - rel of mon - ey, may - be we're rag - ged and fun - ny, but we'll

fun - ny,

tra - vel a - long, sing - ing a song, side by side. Oh, we

don't know what's com - ing to - mor - row, may - be it's trou - ble and sor - row, but we'll

17 18 19 20

tra - vel the road, shar - ing our load, side by side.

21 22 23 24

Through all kinds of wea - ther, what if the sky should fall? Just as same note

25 26 27 28

long as we're to - geth - er, it does-n't mat-ter at all. When they've

29 30 31 32

all had their quar - rels and par - ted, we'll be the same as we start - ed, just start - ed,

trav - lin' a - long, sing - ing a song, side by side.

Measures 33-36: Treble and bass staves with lyrics. Measure 36 ends with a double bar line and a repeat sign.

When the fut - ure's ha - zy, and our plans just turn out wrong, though it

Measures 37-40: Treble and bass staves with lyrics. Measure 40 ends with a double bar line and a repeat sign. A bracket labeled "same note" is placed over the final measure.

See p. 4 for optional key change

seems the world's gone cra - zy, we'll keep sing - ing our song! When they've

Measures 41-44: Treble and bass staves with lyrics. Measure 44 ends with a double bar line and a repeat sign. A bracket labeled "same note" is placed over the final measure.

all had their quar - rels and par - ted, we'll be the same as we start - ed, just

Measures 45-48: Treble and bass staves with lyrics. Measure 48 ends with a double bar line and a repeat sign.

trav-lin' a - long, sing - ing a song, side by side! We're

This musical system contains measures 49 through 52. It is written for a piano accompaniment with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 49 starts with a treble clef and a bass clef. Measure 50 continues the accompaniment. Measure 51 features a treble clef and a bass clef. Measure 52 ends with a double bar line and repeat dots.

TAG

friends for - ev - er — sing - ing to - geth - er, — side by side!

This musical system contains measures 53 through 56, labeled as the 'TAG'. It continues the piano accompaniment in the same key signature. Measure 53 starts with a treble clef and a bass clef. Measure 54 continues the accompaniment. Measure 55 features a treble clef and a bass clef. Measure 56 ends with a double bar line and repeat dots.

Optional key change:

continue in key of A

we'll keep sing - ing our song! When they've all had their quar - rels and par - ted,

This musical system contains measures 57 through 60, showing an optional key change. The key signature changes from three flats to two sharps (F# and C#), indicating the key of A major. Measure 57 starts with a treble clef and a bass clef. Measure 58 continues the accompaniment. Measure 59 features a treble clef and a bass clef. Measure 60 ends with a double bar line and repeat dots.