

SENTIMENTAL JOURNEY

Words and Music by
 BUD GREEN
 LES BROWN
 BEN HOMER

Arranged by
 Joni Bescos

1-9 2-10

Gon - na take a Sen - ti - men - tal Jour - ney,
 Got my bag, I got my res - er - va - tion.

Gon —
 Got —

Gon - na
 Spent each

3-11 4-12 5-13

Gon - na set my heart at ease,
 Spent each dime I could af - ford,
 Gon - na make a
 Like a child in

set —
 dime —

Gon —
 Like —

6-14 7-15 1 8

Sen - ti - men - tal Jour - ney, To re - new old mem - o - ries.
 wild an - ti - ci - pa - tion, Long to hear that

To
 Long

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
 Not suitable for use in competition.

2 16 17 18

all - a - board, Sev - en, that's the time we leave at

Detailed description: This system contains measures 16, 17, and 18. It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

19 20 21

sev - en, I'll be wait - in' up for hea - ven,

Detailed description: This system contains measures 19, 20, and 21. The musical notation continues from the previous system, maintaining the same key signature and time signature. The lyrics are spread across the measures, with some notes being tied across measure boundaries.

22 23

count - in' ev - ry mile of rail - road track that

Detailed description: This system contains measures 22 and 23. The melody continues with eighth and quarter notes. The bass staff accompaniment includes a bass line with some notes in parentheses, possibly indicating optional or alternative notes.

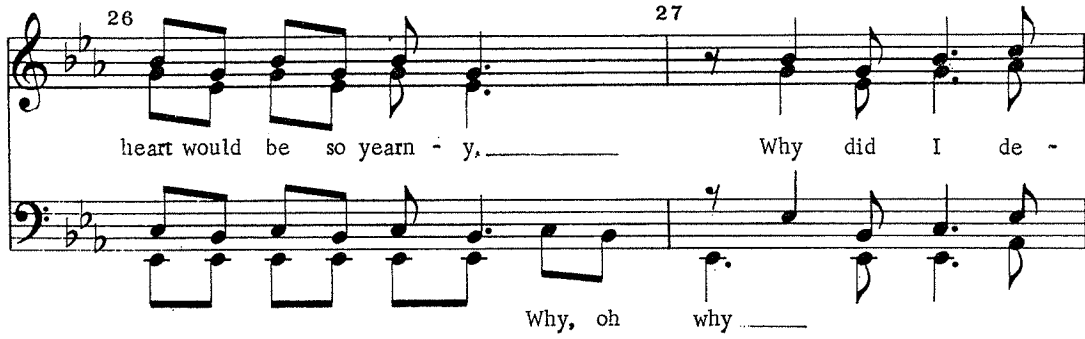
24 X 25

takes me back, Nev - er thought my

Detailed description: This system contains measures 24 and 25. Measure 24 is marked with an 'X' above the staff. The melody in measure 25 includes a fermata over the final note. The bass staff continues with its accompaniment.

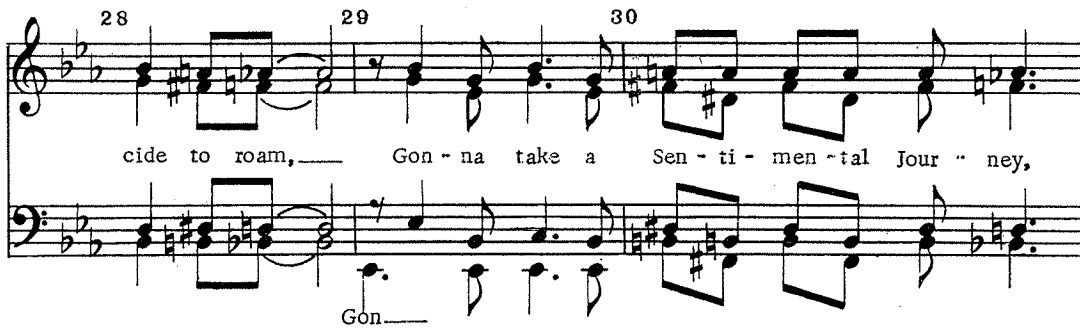
Nev —

26 27



heart would be so yearn - y, Why did I de -
Why, oh why

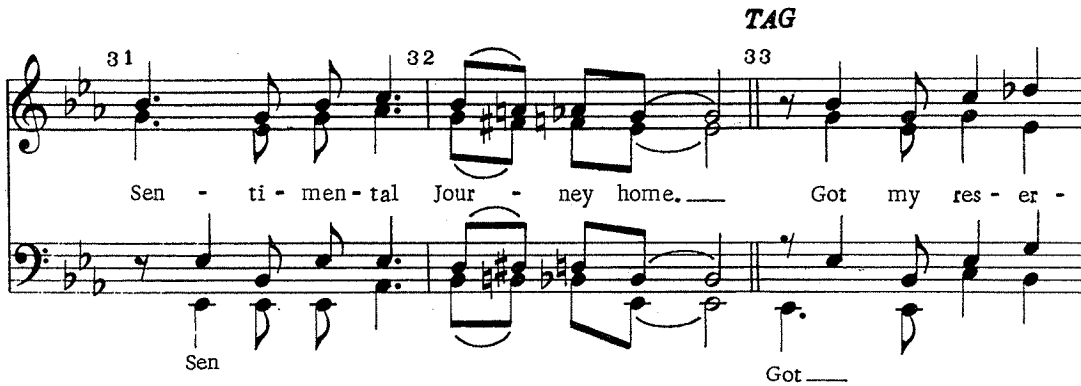
28 29 30



cide to roam, Gon - na take a Sen - ti - men - tal Jour - ney,
Gon

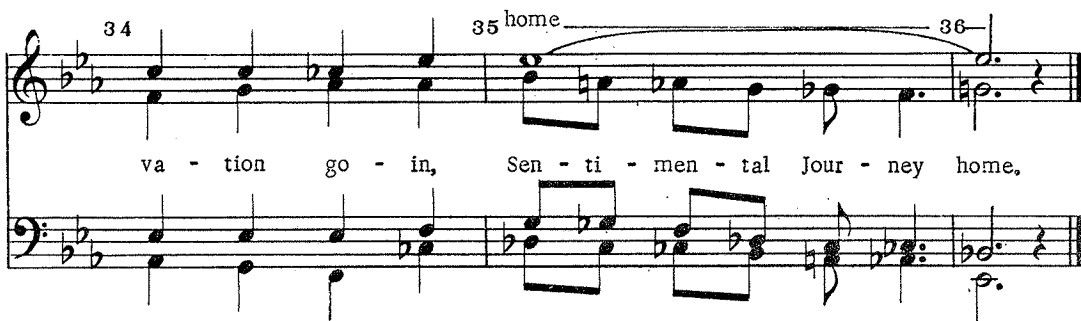
TAG

31 32 33



Sen - ti - men - tal Jour - ney home. Got my res - er -
Sen Got

34 35 home 36



va - tion go - in, Sen - ti - men - tal Jour - ney home,