5 May 2019, 8:30 am.

This was a brief meeting held to keep the chorus moving.

**Attended**: Patti, Sally, Peggy, Lynda, Carol, and Kammy

**Absent**: None

**Director Search –** The committee met Saturday night during the weekend. Advertising started in full during the convention with the advertising banner. Carol networked throughout the weekend. Lori Jo Whitehouse recommended using the chorus’ 6 regional visits for Guest Directors to keep the chorus moving forward and to help develop directing skills in the interim. The committee decided to pursue this starting with Lori Jo and not to schedule more than one per month. The Management Team agreed and Peggy will contact Lori Jo for her availability 17th or 24th of July. We would also like to extend invitations to chorus members who would like to plan and direct rehearsals until we have auditioned and installed an interim director. The committee requested that the Management Team devise a plan for the first week in case perspective members and directors attend rehearsal. The search will take precedent over the proposed show for scheduling auditions. Peggy will work with Kammy to get the job description and application added to the website. A letter for auditioning will be sent after the committee has reviewed each application. A budget request will be submitted for advertising to include during International Contest. Two ad versions will be shared with the chorus. A list of advertising options was discussed. All interested persons should be directed to the website to follow the process. Anyone who is interested in applying can attend a rehearsal but should be directed to a member of the committee for an introduction.

**Team Coordinator** – Primary focus is to get a permanent Front Line director. Open communications with the chorus on this process will be ongoing. Score sheets will be uploaded to the website for members.

**Financial** – Tancey has been paid in full.

**Ways and Means** – No discussion at this meeting. A gift for Tancey has been decided. Carol found a wind chime made from a silver sugar bowl with teaspoons and forks as the chimes. A photo book is also being prepared. Please send photos to Peggy at [peggyc50@gmail.com](mailto:peggyc50@gmail.com) to be included in the book. Please do not just send all the photos you have, just one or more than are memorable. Carol will collect monetary donations toward Tancey’s gifts. Money left over from the purchase of the chimes and book will be added as cash to the bowl of the chimes for Tancey.

**Music Team** – Until a new director has been hired, music team duties will be handled by the Management team. Three Section leaders are on the Team and the Lead section has three representatives as members. This does not include tape checking, just for show and rehearsal plans and temporary selection of music. Mary Beth will be asked to plan and direct the rehearsal the first week. Mindy and Eileen will be asked to co-plan rehearsal on the 15th of May. Any members interested in planning a rehearsal should contact Patti. Sally will bring a keyboard to use for rehearsals and sectionals. It was decided to learn-relearn “From the First Hello” for Tancey’s dinner.

**Facilities** – The poll for a show date is favoring the 20 October date.

**Website** - The website password will be changed. Contact will be edited for the new management team roles. Kammy will provide How-tos for the website so that management Team can do some of their own page editing. The website will be updated to include current info, the newsletter, meeting minutes.

**Public Relations** – We want to add a shout out to 2nd Star, GH Dual members, Sally as Certified Director on Facebook. This can also be included on our website.

**Membership** – Tracking attendance was discussed to ensure members are in good standing for performances and voting as required by CHC standing rules. Members should review these rules which can be found on the website. Membership ideas were suggested to include attending First Sunday Annapolis, having a membership section on the website with mini bios, wearing CHC shirts or black/white colors, or section specific colors on Rehearsal nights. Members are asked to model good habits on rehearsals with guests, guest directors and/or auditions.

After the meeting the team had continued discussion, through email, about our rehearsal times because many of our members might be expecting to go back to our 7:30pm time. Our members are supposed to received 2 1/2 hrs of instruction each week as per the 2 1/2 hrs of instruction in the Director's Contract. Since our members weren't used to going from 7:30pm to 10 pm we decided we will continue our rehearsal time from 7pm until 9:30pm and discuss at our next Chorus meeting. The options are 7:30 to 10pm (our original times and the rehearsal times that most other Sweet Adelines Choruses set)) or 7pm to 9:30pm.

**Secretary** – The interest poll will be sent to Buffy for the newsletter.

Meeting ended around 9:30 am. Next meeting 21 May 7pm at Patti’s.

Respectfully submitted,

Peggy