

YOU MAKE ME FEEL SO YOUNG

for female voices

Words and Music by MACK GORDON and JOSEF MYROW

Arrangement by MARK HALE

Verse *freely*

1 2 3 4

Tenor Lead

Do I — seem as cheer-ful as a school boy play - ing hook-ey? —

Bari Bass

5 6 7 8 9

Do I — seem to gur - gle like a ba - by with a cook-ie? — If I —

10 11 12

if I do you, — is you.

do the cause of it all is you.

if I do you, — is you. Cause



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13 **Chorus** 14 so young — and — 15 you 16

You make me feel so young, — and — you make me feel so spring has sprung. —
so young — and — you

You

17 18 19

And ev - 'ry - time I see you grin — I'm such — a hap - py —

And

20 21 22 23 I wan - na

in - di - vi - du - al. The mo - ment that you speak, — I, I wan - na go play
I wan - na

The

24 25 26 27

hide 'n seek. — I wan - na go and bounce the moon — just like — a toy — baHoon. —

I

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28 You, you and, 29 you and, 30 you and I — 31 32

— You and I — are just like a cou-ple of tots, —
 You, you and, you and I —
 I —

33 34 35 36

run-ning a-cross a mea-dow — pick-ing up lots of — for - get-me-nots. —

37 young, 38 so young — and — you 39

You make me feel so young — and — you make me feel there are
 young, — so young — and — you

You

40 41 42^x ^x ^x ^x ^x ^x ^x ^x

songs to be sung, — bells to be rung, — and a won - der-ful fling — to be flung. —
 flung, —

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43 to be flung. 44 gray old and gray 45 46

And e-ven when I'm old and gray I'm gon-na feel the way I

47 do to - day. 48 'Cause you make me feel so young. 49 50 51 You make me feel

do to - day. 'Cause you make me feel so young. You make me feel

52 so young. Reprise 53 54 55 You and, you and I are just like a cou-ple of tots, -

so young. You and, you and I are just like a cou-ple of tots, -

56 57 58 59 60 run-ning a - cross a mea - dow, pick-ing up lots of for - get-me-nots. -

run-ning a - cross a mea - dow, pick-ing up lots of for - get-me-nots. -

61 You make me feel so young and you make me feel there are songs to be sung,
 You you

65 bells to be rung, and a won-der-ful fling to be flung.
 flung, to be flung.
 flung, to be - flung.

68 And e - ven when I'm old and gray, I'm gon-na feel the way I
 gray, old and gray
 the way I

Tag

71 I do to - day 'cause you make me feel so, youmakeme
 do you you know, you

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so young! —————

76 77 78 79 80

feel so, — you make me feel so, you make me feel so young!

you so young! —————

Performance Notes

You Make Me Feel So Young was first performed by 2001 International Champion **Michigan Jake** in the 1998 International contest, leading to their silver medal finish. Arranger Mark Hale, who sings lead in the quartet, has done many charts for the group and for his former chorus, **Louisville Times**. Mark relates that for this song, "I just found the song in one of my songbooks and did the arrangement one night in my apartment." This is an amazing statement considering the quality of this fine arrangement!

Mack Gordon has given us hundreds of exceptional song lyrics including those for *Chattanooga Choo Choo*, *I'm Making Believe*, *Did You Ever See A Dream Walking?*, *I Can't Begin To Tell You*, *The More I See You*, *Take A Number From One To Ten* and *You'll Never Know*. Josef Myrow has also written many songs including *All About Love*, *Kocomo Indiana*, *On The Boardwalk In Atlantic City* and *Always A Lady*.

The verse can be performed either in tempo or with a free rubato approach highlighting key words. A free approach would provide contrast with the rest of the song, which (starting at measure 13) can be performed in a smooth and steady, easy swing tempo. Singers and listeners will enjoy the various syncopations and clever twists of the melody and lyrics. The energy builds throughout, conveying the dual themes of syncopated rhythm and whimsical youth. The arrangement culminates in an exciting high tag that expresses the youthful exuberance of this fine song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

